



## V-Drums Lab Teaching Tips

### ENSEMBLE PLAY

Play with a group requires strong listening skills and concentration - and it's just plain fun! Below are some ideas for creating the perfect ensemble experience.



### BROADCASTING A SELECTION

*To simulate a real-world playing experience, play any audio CD for the entire class utilizing the GLC-1C Lab Conferencing System. Everyone will be able to simultaneously hear the audio selection through their headsets creating an ensemble learning experience.*

**PRACTICE PLAYING TIP:** Select the music you wish to broadcast to the class. Have a variety of style and rhythm selections. Encourage the students to read and/or interpret the rhythm. Let them select the drum set sound that should be used in that style. (this works especially well when using a "Music Minus One" CD where the drum track will be muted)

### ENSEMBLE PLAYING

*Ensemble play has many benefits. Students will learn to listen to each other better and blend in both rhythmically and musically to make one unified rhythm when playing in a group setting. Regardless of the student's skill level you can assign simple to complex complementary rhythms on specific instrument sounds to create a percussion ensemble.*

**PRACTICE PLAYING TIP:** Assign each student one sound on the pad. Each student should have a different sound (shaker, cowbell, bongos, tambourine, etc.). Assign a rhythm for each student as well (quarter notes for the cowbell, eighth notes for the tambourine, a more complex rhythm for the congas, etc.). The teacher can start a simple pattern and ask each student, one-by-one, to join in.



## COMPLEMENTARY RHYTHMS

*Students will learn to listen to each other and blend in rhythmically to make one unified rhythm with this simple exercise*

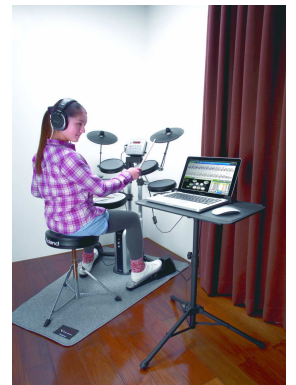
**PRACTICE PLAYING TIP:** Assign each student one sound on their pad or snare. Start with a simple pattern and ask each student, one-by-one, to join in. Continue to play a simple rhythm and ask the students to play a complementary rhythm. Create teams and pairs for a more advanced exercise.

Play a simple rhythm and ask the students to play a complementary rhythm.

## DRUM TUTOR

*Create an ensemble experience in a fun format while playing with your favorite songs*

**PRACTICE PLAYING TIP:** Connect any Roland V-Drums® drum set to a computer (using an optional MIDI interface or USB cable). Select an onboard pattern and have the students play along. The interactive screen will guide the student and assess their skills in a “gaming” format. Encourage the students to beat their previous score. Select a song and play again. Import any standard MIDI file to customize the lesson



*The DT-1 is compatible with Mac OS and Windows, and includes 60 preset songs and 57 basic drum patterns to build drumming skills.*

## FRIEND JAM

*Download free play-along songs for practice and even compete with drummers from all over the world with this social networking tool*

**PRACTICE PLAYING TIP:** V-Drums Friend Jam provides visual feedback that shows which pads are played and the dynamic level (soft to hard) as the pads are struck. Drummers can charts their progress by recording performance date and time, ranking, and highest score. By adding an optional wireless USB adaptor (sold separately), drummers can wirelessly connect compatible\* V-Drums Kits to an iPhone and experience all the practice features, excitement, and fun competition in a new and innovative way.

*\* Works with TD-30, TD-15, and TD-11 modules only. Requires a wireless LAN access point with an Internet connection for the mobile device to communicate with the compatible module.*

